Richard Alston Choreochronicle

1968

Transit
Music: Ronald Lopresti
London School of Contemporary Dance

Matrix
Music: Bahutu Chant Acland
Burghley School Student Workshop

1969

Something to Do
Text: Gertrude Stein
London School of Contemporary Dance

Still Moving Still
Music: Shakuhachi
London School of Contemporary Dance

Cycladic Figure
Music: John Cage
London School of Contemporary Dance

1970

Winter Music
Music: John Cage
London School of Contemporary Dance

Departing in Yellow
Music: Michael Finnissy
London School of Contemporary Dance

Pace
Music: George Frideric Handel
London School of Contemporary Dance Workshop

Nowhere Slowly
Music: Karlheinz Stockhausen, Terry Riley and Michael Finnissy depending on date of performance
London School of Contemporary Dance

Goldrush
Music: Neil Young
London School of Contemporary Dance

1971

End
Music: Michael Finnissy
London School of Contemporary Dance
Shiftwork
Music: Gioacchino Rossini
London School of Contemporary

Cold
Music: Adolphe Adam, music from Giselle Act 2
London School of Contemporary Dance

After Follows Before
Music: Richard Wagner
London School of Contemporary Dance

Who is Twyla Tharp?
Text: Peter and Alison Smithson
London Festival Ballet Workshop

1972

Combines
Music: Franz Schubert/ J.S. Bach/ Frederic Chopin/ Ella Fitzgerald/ Connie Boswell/ Frances Langford/ Mildred Bailey
London Contemporary Dance Theatre

Balkan Sobranie
Music: Jean Francaix/ Igor Stravinsky/ Japanese flute music (Fukushimo)
Scottish Ballet

Routine Couple
Text: Taped conversation of George Burns and Gracie Allen
Strider

Thunder
Music: Harold Arlen, Stormy Weather
Strider

Tiger Balm
Music: Annea Lockwood
Strider

Windhover
Music: Annea Lockwood
Strider

1973

Headlong
Music: Annea Lockwood
Strider

Interior
Music: Scott Joplin/ Bulgarian folk music
London School of Contemporary Dance
The Average Leap Forward  
Music: Majorca Orchestra  
Strider

Lay-Out  
Music: Annea Lockwood  
London Contemporary Dance Theatre

1974

Rainbow Bandit (I)  
Music: Charles Amirkhanian, Just  
Strider

Blue Schubert Fragments  
Music: Franz Schubert  
London Contemporary Dance Theatre

Soft Verges/ Hard Shoulder  
Music: Annea Lockwood  
Strider

Split  
Music: Philip Corner (after Chopin)  
Strider

Slow Field  
Music: Stephen Montague  
Strider

1975

Souvenir  
Music: Erik Sati  
Strider

Zero Through Nine  
Music: Stephen Montague  
Strider

Two Saints in Three Acts  
Strider

Standard Steps  
Music: Eric Satie/ voice of Marcel Duchamp  
Strider

Compass  
Strider

Slight Adventure  
Miriam Berns/ Albert Reid
1976

Solo Soft Verges
Silence
Eva Karczag

Edge
Christopher Bannerman/ Siobhan Davies/ Sally Hess

UnAmerican Activities
Richard Alston/ Christopher Bannerman/ Siobhan Davies/ Eva Karczag

1977

Connecting Passages
Richard Alston/ Ruth Barnes

Blueprint
Music: Charles Ruggles, Angels
Extemporary Dance Theatre

Rainbow Bandit (II)
Music: Charles Amirkhanian, Just
London Contemporary Dance Theatre

1978

Home Ground
Music: Henry Purcell
Maedee Dupres

Breaking Ground
Music: Henry Purcell
Richard Alston and Dancers

Doublework
Music: originally in silence, later to music by James Fulkerson
Richard Alston and Dancers

The Seven Deadly Sins
Music: Kurt Weill/ Bertolt Brecht
English National Opera

Distant Rebound
Music: Gordon Mumma
Richard Alston and Dancers

Unknown Banker Buys Atlantic
Music: Cole Porter
Richard Alston and Dancers
1979

*Behind the Piano*
Music: Erik Satie
Richard Alston and Dancers

*Elegiac Blue*
Music: Constant Lambert
Richard Alston and Dancers

*Dumka*
Music: Antonin Dvorak
London School of Contemporary Dance

1980

*Bell High*
Music: Peter Maxwell Davies
Ballet Rambert

*Schubert Dances*
Music: Franz Schubert
Maedee Dupres

*The Field of Mustard*
Music: Vaughan Williams
Siobhan Davies/ Juliet Fisher

*Landscape*
Music: Vaughan Williams
Ballet Rambert

*Rainbow Ripples*
Music: Charles Amirkhanian, Just and Heavy Aspirations/George Hamilton Green, Rainbow Ripples
Ballet Rambert

1981

*Sugar*
Music: Fats Waller
Belinda Neave

*The Rite of Spring: Pictures of Pagan Russia*
Music: Igor Stravinsky, The Rite of Spring
Ballet Rambert

*Soda Lake*
Silence
Michael Clark

*Swedish Dances*
Music: Swedish folk music
Richard Alston/ Mary Fulkerson, Dartington Festival
Berceuse  
Music: Frederic Chopin  
Lucy Burge

Night Music  
Music: W.A. Mozart  
Ballet Rambert

1982

Bellezza Flash  
Music: Claudio Monteverdi  
Michael Clark/ Siobhan Davies/ Tom Jobe for The South Bank Show

Danse fra Pagodernes Rige  
Music: Benjamin Britten, The Prince of the Pagodas  
Royal Danish Ballet

Dutiful Ducks  
Music: Charles Amirkhanian, Dutiful Ducks  
Michael Clark

Crown Diamonds  
Music: Daniel Auber  
Rambert Academy

Apollo Dsitraught  
Music: Nigel Osborne  
Ballet Rambert

Fantasie  
Music: W.A. Mozart  
Ballet Rambert

1983

Chicago Brass  
Music: Paul Hindemith  
Ballet Rambert

Facing Out  
Music: Lindsay Cooper  
Maedee Dupres

Java  
Music: The Ink Spots  
Second Stride

The Brilliant and The Dark  
Music: Benjamin Britten  
Second Stride
Midsummer
Music: Michael Tippett
Royal Ballet

1984

Voices and Light Footsteps
Music: Claudio Monteverdi
Ballet Rambert

Wildlife
Music: Nigel Osborne
Ballet Rambert

Coursing
Music: Oliver Knussen
Ashley Page/ Bruce Sansom

1985

Mythologies
Music: Nigel Osborne
Ballet Rambert

Dangerous Liaisons
Music: Simon Waters
Ballet Rambert

Cutter
Music: John Marc-Gowans
Extemporaneous Dance Theatre

1986

Zanza
Music: Nigel Osborne
Ballet Rambert

1987

Pulcinella
Music: Igor Stravinsky, Pulcinella
Ballet Rambert

Strong Language
Music: John Marc-Gowans
Ballet Rambert

1988

Rhapsody in Blue
Music: George Gershwin
Rambert Dance Company
<table>
<thead>
<tr>
<th>Year</th>
<th>Work</th>
<th>Composer/Work</th>
<th>Company</th>
</tr>
</thead>
<tbody>
<tr>
<td>1989</td>
<td><em>Hymnos</em></td>
<td>Maxwell Davies</td>
<td>Rambert Dance Company</td>
</tr>
<tr>
<td></td>
<td><em>Cinema</em></td>
<td>Erik Satie</td>
<td>Rambert Dance Company</td>
</tr>
<tr>
<td></td>
<td><em>Pulau Dewata</em></td>
<td>Claude Vivier</td>
<td>Rambert Dance Company</td>
</tr>
<tr>
<td>1990</td>
<td><em>Dealing with Shadows</em></td>
<td>W.A. Mozart</td>
<td>Rambert Dance Company</td>
</tr>
<tr>
<td></td>
<td><em>Roughcut</em></td>
<td>Steve Reich, <em>New York Counterpoint</em> and <em>Electric Counterpoint</em></td>
<td>Rambert Dance Company</td>
</tr>
<tr>
<td>1992</td>
<td><em>Cat's Eye</em></td>
<td>David Sawer</td>
<td>Rambert Dance Company</td>
</tr>
<tr>
<td></td>
<td><em>Le Marteau sans Maître</em></td>
<td>Pierre Boulez</td>
<td>Compagnie Chopinot</td>
</tr>
<tr>
<td>1993</td>
<td><em>Delicious Arbour</em></td>
<td>Henry Purcell</td>
<td>Shobana Jeyasingh Company</td>
</tr>
<tr>
<td>1994</td>
<td><em>Prelude and Fugue</em></td>
<td>Benjamin Britten</td>
<td>Modern Dance Company of the State Opera (Turkey)</td>
</tr>
<tr>
<td></td>
<td><em>Movements from Petrushka</em></td>
<td>Igor Stravinsky</td>
<td>London Contemporary Dance Theatre</td>
</tr>
<tr>
<td></td>
<td><em>Sad Eyes</em></td>
<td>Benjamin Britten</td>
<td>Richard Alston Dance Company</td>
</tr>
</tbody>
</table>
Rumours Visions
Music: Benjamin Britten
London Contemporary Dance Theatre

Shadow Realm
Music: Simon Holt
Richard Alston Dance Company

Lachrymae
Music: Benjamin Britten
Richard Alston Dance Company

1995

Stardust (original title Sometimes I Wonder)
Music: Hoagy Carmichael, various interpretations of Stardust
Richard Alston Dance Company

1996

Orpheus Singing and Dreaming
Music: Harrison Birtwistle
Richard Alston Dance Company

Secret Theatre
Music: Harrison Birtwistle
Richard Alston Dance Company

Okho
Music: Iannis Xenakais
Richard Alston Dance Company

Beyond Measure (original title Bach Measures)
Music: J.S. Bach
Richard Alston Dance Company

1997

Brisk Singing
Music: Jean-Philippe Rameau
Richard Alston Dance Company

Light Flooding Into Darkened Rooms
Music: Denis Gaultier/ Jo Kondo
Richard Alston Dance Company

1998

Red Run
Music: Heiner Goebbels
Richard Alston Dance Company
Waltzes in Disorder
Music: Johannes Brahms
Richard Alston Dance Company

1999

Slow Airs Almost All
Music: W.A. Mozart
Richard Alston Dance Company

A Sudden Exit
Music: Johannes Brahms
Richard Alston Dance Company

2000

The Signal of a Shake
Music: George Frideric Handel
Richard Alston Dance Company

Tremor
Music: Dmitri Shostakovich
Richard Alston Dance Company

2001

Water Music
Music: George Frideric Handel
Richard Alston Dance Company

Strange Company
Music: Robert Schumann
Richard Alston Dance Company

Fever
Music: Claudio Monteverdi
Richard Alston Dance Company

2002

Touch and Go
Music: Astor Piazzolla
Richard Alston Dance Company

Stampede
Music: The Dufay Collective
Richard Alston Dance Company

2003

Overdrive
Music: Terry Riley, Keyboard Study #1
Richard Alston Dance Company
2004

Shimmer
Music: Maurice Ravel
Richard Alston Dance Company

Gypsy Mixture
Music: Re-mixed Balkan Gypsy Music – Electric Gypsyland/ Crammed Discs
Richard Alston Dance Company

2005

Volumina
Music: Gyorgy Ligeti
Richard Alston Dance Company

Such Longing
Music: Frederic Chopin
Richard Alston Dance Company

2006

The Devil in the Detail
Music: Scott Joplin
Richard Alston Dance Company

Proverb
Music: Steve Reich
Richard Alston Dance Company

2007

Fingerprint
Music: J.S. Bach
Richard Alston Dance Company

2008

Shuffle It Right
Music: Hoagy Carmichael, various songs
Richard Alston Dance Company

Blow Over
Music: Philip Glass, Songs from Liquid Days
Richard Alston Dance Company

2009

Carmen
Music: Rodion Shchedrin
Scottish Ballet
2010

Out Of The Strong (formerly known as Even More)
Music: Sergei Prokofiev
Richard Alston Dance Company

2011

A Rugged Flourish
Music: Aaron Copland
New York Theatre Ballet

Unfinished Business
Music: W.A. Mozart
Richard Alston Dance Company

2012

Evensong
Music: Heinrich Ignaz Franz Biber
Tim Persent

A Ceremony of Carols
Music: Benjamin Britten
Richard Alston Dance Company

Isthmus
Music: Jo Kondo
Richard Alston Dance Company

2013

All Alight
Music: Ravel
Phoenix Dance Theatre

Buzzing Round the Hunisuckle (developed from Isthmus)
Music: Jo Kondo
Richard Alston Dance Company

Holderlin Fragments
Music: Benjamin Britten
Richard Alston Dance Company

Phaedra
Music: Benjamin Britten
Richard Alston Dance Company
2014

*Rejoice in the Lamb*
Music: Benjamin Britten
Richard Alston Dance Company

For further works from 2014-2019 please see repertoire.